

In This Issue

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The French National Honor Society, est. 1906

FROM THE PRESIDENT

The Pi Delta Phi Executive Board held its 2019 meeting on October 19 in Quebec City at the Canadian Society for Eighteenth-Century Studies conference. Pi Delta Phi attempts to hold the annual board meeting at regional meetings of the Modern Language Association, or during other academic conferences with significant French content. In so doing, the Society is able to sponsor panels and sessions, and members of the board are sometimes able connect with faculty chapter moderators and members. Next year, we're fortunate to be able meet again at the American Council for Quebec Studies biennial conference which will take place in Québec City on October 21-25. If you will attend the conference, please plan to stop by and meet the members of the board. For more information on ACQS or the conference, visit their website: acqs.org.

I'm pleased to report that we've welcomed five new chapters since spring 2019; they include:

401—PI TAU at Northeastern University in Boston, Massachusetts, April 5 402—PI UPSILON at the University of Rochester, in Rochester, NY, April 12 403—PI PHI at the University of Maryland in College Park, Maryland, May 9 404—PI CHI at the University of North Alabama in Florence, Alabama, Nov 7 405—PI PSI at Eckerd College in St. Petersburg, Florida, Nov. 22

I am also pleased to announce that I have appointed Dr. Wade Edwards, Professor of French and Associate Dean at Longwood University in Farmville, Virginia, to the position of Pi Delta Phi Digital Media Editor. The Board updated the former Editor position to the new Digital Media Editor. Besides editing and creating the Pi Delta Phi *Newsletter*, the Digital Media Editor will also assist to moderate our social media accounts. We're also looking into a new flip-book online format for our *Newsletter*. Dr. Edwards brings valuable editing experience and tech *savoir faire* to the position and we're grateful for his willingness to serve on the Executive Board. You'll find a more complete profile of him in this *Newsletter*.

Finally, if you held or are holding a late spring or recent fall induction ceremony, or have any chapter or student news or successes to share, please send your news and photos (with captions) for inclusion in our next *Newsletter* to: news@pideltaphi.org

A sincere thanks to all of our chapter moderators.

Scott Fish, Ph.D. National President

Alumnus Profile James W. Morrison, Jr.

From time to time, Pi Delta Phi receives requests for replacement pins from alumni who graduated from a few years to a decade or two prior to the request date. It is thus with surprise and delight

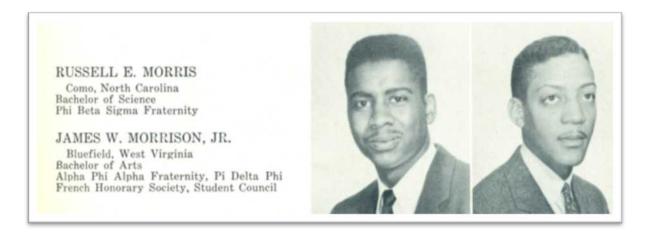


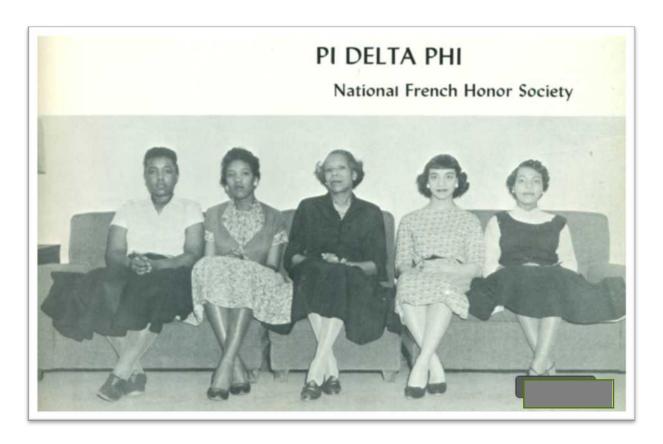
that we recently received a replacement pin request from a 1956 charter and regular member of chapter BETA PI, #64.

A 1957 graduate of West Virginia State University, where he was also a member of the Alpha Phi Alpha fraternity, James W. Morrison, Jr. served as a first lieutenant in the U.S. Army until 1959. After he left active duty, Mr. Morrison worked in several management and administrative positions, including: fifteen years as inventory manager with the Air Force Logistics Command and NASA; senior management associate of the office of the president of the office of Management and Budget; director of Congressional relations; and associate director of compensation for the U.S. Office of Personal Management. Mr.

Morrison also worked as a visiting lecturer for a public executive project at the State University of New York in the mid-1970s.

Now retired from his position as President of Morrison Associates, a consulting firm he established in 1988 in Washington DC, Mr. Morrison has been married to Jean Murray Barber since 2001, and has two children from his previous marriage, a step-child from his current marriage, and six grandchildren and two great-grandchildren. Mr. Morrison noted, "Although the language fluency that existed in 1956 at the time of Beta Pi's chartering has been lost, my love of all things French has not waned. Paris remains my all-time favorite city to visit." We're pleased to share his profile in our *Newsletter*.



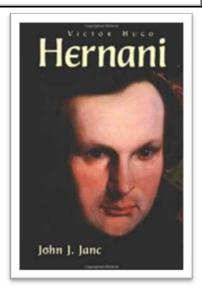


BETA PI, West Virginia State University, 1958 chapter photo

Officier in the Palmes Académiques Dr. John Janc

Pi Delta Phi is pleased to share that former North Vice President Dr. John J. Janc has been promoted to *Officier* in the *Palmes Académiques*. Dr. Janc is Professor Emeritus of French at Minnesota State University in Mankato, Minnesota and has published numerous critical and student editions of Victor Hugo's plays, making him an internationally recognized scholar of nineteenth-century French literature. His 2001 student edition of Victor Hugo's *Hernani*, published by Molière & Co., a division of Linguatext and European Masterpieces, is available online:

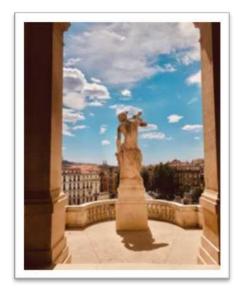
ISBN-13: 978-0761821090



Reports from the Pi Delta Phi Summer Scholarship Winners

THOMAS WIEGAND

The Joseph W. Yedlicka Award Recipient to the Institute for American Universities College in Aix-en-Provence



BONJOUR APRÈS SIX SEMAINES à Aix-en-Provence et merci mille fois! I'm writing to thank you after what has been the most amazing summer of my life in Aix-en-Provence. These past few weeks have been a time of unbelievable growth and self-reflection for me. I've learned so much more about the French language and culture than I thought possible, and I fell in love with this vibrant city very quickly.

Not only was I introduced to entirely new subjects in my archaeology and French honors classes, but I found myself developing a whole new repertoire of words and phrases that were unfamiliar to me. I was challenged in the sense that I had to learn technical terms specific to art history, archaeology, and the sciences while diving deep into literature on the concept of space and belonging, all in the same day! The French program at IAU fully immersed me in French life. From the time I had my morning coffee to the time I went to bed each night, I was

living and breathing French. My homestay with a French family was one of the highlights of my experience in Aix. I quickly became friends with my host mother and enjoyed many traditional provençal meals with her and her friends, something that allowed me to practice my French at home just as much as I was obligated to speak it at school. Being paired with other American students both in my homestay and in other situations also helped me practice my translation skills. This summer solidified the confidence I have in my ability to speak, understand, and to really have an intimate relationship with the French language. I feel like I have a deeper comprehension of the

nuances of the language than I ever have in the past, and I'm leaving France as a much more confident student.

The city of Aix-en-Provence was a beautiful place to be a student. The city was always lively and full of things to do. From the art scene dominated by the legacy of Cézanne to the international music festivals that took over the city center, I always had plenty of things to take part in. I enjoyed spending my Thursday nights alongside other students and locals at an open-air music celebration in a park nearby the school.

I dedicated time to hiking to the summit of the beautiful Saint Victoire mountain and exploring the many quarters of Aix and visiting



nearby cities such as Marseille, Cassis, Martigues, Saint Tropez, and more! Weekends were packed with travel plans, and the excursions that IAU planned for us as a part of our program were unbelievable. I was fortunate enough to sail along the coast and see the limestone cliffs that line the French Riviera, to see the famous lavender fields of Provence, and to kayak in a gorgeous canyon at the foot of the alps. When I received news that I had been chosen as a recipient of the

Joseph W. Yedlicka Award, I had absolutely no idea what to expect of the Institute for American Universities or the city of Aix-en-Provence other than the simple research I did during the weeks leading up to my program. This opportunity proved to be a life changing experience in so many unexpected ways. I feel as though Provence is now a part of my story and my journey towards becoming an international citizen. I hope that I can come back in the future and continue to grow in the same way that I did this summer.

This opportunity of course would not have been possible without the hard work and generosity of Pi Delta Phi's Executive Board and the memorial to Mr. Joseph W. Yedlicka. I'm proud to be considered a scholar in his memory, and I genuinely look forward to telling more students about my experience through Pi Delta Phi and the newfound love I have for Provence. I always strived to perform at my highest level during my studies in Aix, and I assure you that I



was very dedicated to being a good representative of Pi Delta Phi to both students and administration at IAU. If there is anything I can do in the future for Pi Delta Phi or any way that I can speak on my experience more in the future, please do not hesitate to reach out to me.

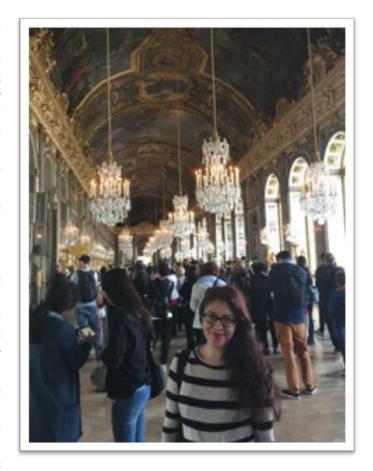
MARIA BETANCUR

The Joseph W. Yedlicka Award Recipient to the American University of Paris

FOR THE PAST SIX WEEKS I was fortunate enough to take classes at the American University of Paris thanks to Pi Delta Phi's Joseph W. Yedlicka scholarship. There are still no words that could accurately capture the excitement of finally making my 7-year-old dream a reality. This trip was an emotional out-of-body experience; I mean who gets to say that the first time they travel to Paris they are able to stay a 10-minute walk from the Eiffel Tower?



The first three weeks were spent in an art history class that was a historian's paradise. My professor believed that the only proper way to study art was to see it in person; therefore, the only time our class spent in a classroom was during our two exams. As for the rest of the three weeks we alternated days between the Louvre. Musée d'Orsay. Centre Pompidou, and Musée Maillol, just to name a few. There's nothing quite like learning about the differences between Early Renaissance and the Renaissance when you are able to closely examine the brushstrokes that never come through on online images. Not only did I learn about the masterpieces at the museums, but I also got to marvel at the original purpose of the buildings. For example, at Musée Jacquemart-André I could imagine the luxurious parties Nélie and Édouard André put on for their guests in the nineteenth-century. And I had more than ample time to explore the medieval foundations of the Louvre back when it was a fortress under Phillip Auguste.



My second class at AUP was just as exciting and the most beneficial for my major: French Immersion. Even though I wasn't totally sure of what to expect, the course and professor exceeded all expectations. After studying the language for over 10 years, I was finally able to get put my knowledge to the test. I was pleasantly surprised when my professor informed me that my accent did not get in the way of clarity and that I was on the way to being perfectly trilingual. Every morning Immersion students were greeted with a *pain au chocolat* breakfast and casual conversation before heading to our classroom for vocab games or writing imaginary situations. The absolute highlight of the class was every Friday when we would go on walking tours of a different part of Paris! One of my favorite trips was when my professor introduced us to *rue Mouffetard* and the *Arènes de Lutèce* in the Latin Quarter – I couldn't believe I was standing in an ancient Roman arena.

AUP also offers several summer cultural excursions and I was lucky to join three of them: a chocolate tour, a trip to Bayeux and Normandy, and a visit to Giverny. Traveling to Giverny was my absolute favorite activity I did since I'm obsessed with Claude Monet. The fact that I was able to walk around his house and gardens as well cross the famous Japanese bridge was everything a fan of the Impressionist age could ever want. The vibrancy of colors is completely out of this world!

I got chills walking around the Catacombs, I had a blast dancing during *Fête de la musique*, I jumped for joy after every crepe I ate, I acted like a little kid celebrating my birthday at the carnival on the Tuileries, and I cried my eyes out saying goodbye to the new friends I made. There are more memories than there is space or time to recount – there might also be more pictures than people are willing to sit through. (I mean, is over 3,000 *really* that much for one sitting?) Lastly, I just want to say that there will never be enough ways to express my gratitude to Pi Delta Phi for turning my Summer into one I could only have hoped to read about. Thank you so much for the adventure of a lifetime!



DREW SHAEFFER

The Mary E. Gutermuth Award Recipient to Université du Québec à Chicoutimi

MY TIME IN CHICOUTIMI included five of the most enriching and valuable five weeks of my college education. Reflecting on my experience in Québec, it has occurred to me how privileged I am to have had the host family, friendships, professors, classes, and overall environment that I had in Chicoutimi and at *UQAC*. By total chance, I ended up living with the director of lodging herself, Michèle, along with her husband Carl, twenty-two-year-old son Olivier, and two wonderful roommates representing both Vancouver and Niagara Falls. Honestly, I must admit, my time spent



with my host family is what will remain dearest to me. Michèle, my roommates, and I established a remarkable familial bond, and her commitment to integrating us resulted in our collective improvement in speaking French with ease. We played card games after dinner, walked the neighborhood, visited Old Québec one weekend, frequented Costco on Sundays, chatted and laughed with family friends, and cried at the airport when we said our final *Je t'aime*'s.

With no prior expectations of my coursework, I ended up placing in the highest-level French course with about thirteen other students, with ages ranging from eighteen to forty-six. I had class from about 8:45 to noon each weekday, where we focused in on topics like tenses, *les hypothèses*, phonetics, articles for locations. idiomatic expressions. Ouébécois

vocabulary, and distinctions between verbs, such as *apporter* and *emporter*. I found that class was very interactive, and thus a captivating and social way to learn; we supported lectures with games

and storytelling, and we bonded through this learning style as we created inside jokes unique to class 1A. After class, our coursework was complemented by group activities led by the *animateurs*, many of which were chosen based on our personal preference. In my conversation workshop, we explored topics I never considered tackling in French, including pressing political issues, the

possibility of extraterrestrial life, and theories about afterlife. I was also able to choose a "project" style activity, with options such as dance, music, blogdesign, and gardening. Gardening was my personal selection, and I was lucky enough to build friendships with a couple francophones who directed the overall gardening operation. We conversed lightly while weeding the garden, learned the names of plants, and enjoyed the temperate Québec summer.

The Explore program also gave us opportunities to, as the name suggests, *explore* the Lac-Saint-Jean region beyond Chicoutimi. We conducted class at the outdoor extension of UQAC known as Simoncouche, hiked the steep trails of Parc Saguenay, whale-watched in Tadoussac, and attended the lively Festival des Bières du Monde. Even outside of the arranged excursions, my roommates and I took it upon ourselves to visit the Chicoutimi mall (one the biggest French-speaking challenges I encountered), hike at La Baie, experiment with new restaurants, and occasionally indulge in a Saturday night at the *Bistrot*.

As we approached the last couple weeks of the program, I began to note how much my French had transformed. Not only had I noticed my



extroversion and humor gradually translating into my second language, but I could physically see my improvements as reflected in my posttest. My bonds with my classmates evolved into symbiotic friendships, where we could express ourselves in French openly, and we all had moments where we could chime in and kindly suggest a grammatical correction. I think our closeness can be best demonstrated with the example of the final recital. Many of us without instrumental experience or lacking a particular musical "talent," we agreed to perform a Québécois song together as our final hurrah. Accompanied with two acoustic guitar players and a ukulele, we sang *Pour un Instant* by Harmonium as we swayed together on stage, holding hands. At the gala the next day, we received our diplomas together as a class with our professor, Julie, and we gave our final, bittersweet hugs.

I don't know how else to express this, other than honestly and bluntly: everyone I interacted with in Chicoutimi—among the faculty, my family, my classmates, and the *animateurs*—have become extremely treasured companions. They shaped my experience into something unforgettable, and the encouragement and hospitality they offered greatly impacted my French skills. I truly accredit Chicoutimi and the program at *UQAC* for my success and happiness abroad. I thank you for giving me the ability to immerse into an environment that empowered my confidence in French and developed my profound appreciation for Québec.

REBECCA TEMKIN

The President's Scholarship for Graduate Students

THE PI DELTA PHI PRESIDENT'S SCHOLARSHIP for Graduate Students was a critical source of funding for my early-stage pre-dissertation research that allowed me to deepen my professional networks in Senegal, my research in postcolonial theory, and my linguistic skills in both French and Wolof. For a month in July this summer, I used my Pi Delta Phi scholarship funding to travel to Dakar, Senegal where my goal was to study the influence of francophone political theory in Senegalese academic institutions. In Dakar, I was able to utilize local institutions such as the West African Research Center (WARC), the Dakar Institute of African Studies (DIAS), and the National Archives of Senegal for my research—organizations that were able to give me



access to articles, books, and archives that would otherwise be unavailable to me in the United States.

My aim this summer was to return to Senegal to continue my research in anticolonial francophone theory and French colonial history, and I was happy to dig my feet into my research in the place that first inspired me to pursue a doctorate in French and Francophone Studies. In addition to this somewhat abstract intellectual work, my other goals this summer were linguistic in nature. On my two prior trips to Dakar in 2015 and 2016, I was immersed in French through daily conversations with my host family, through my internship at Amnesty International in 2015, and via French literature courses at the Dakar Institute of African Studies in 2016. This summer I

continued my French immersion while staying with the same host family, as well as at conferences and talks at the West African Research Center and with local academics. In addition, I spent three hours a day, five days a week, for all four weeks at the Baobab Center with a private Wolof tutor who helped me advance my Wolof skills from beginner to intermediate.

The first week I arrived, I attended the 5th International Conference of the Dakar Institute of African Studies from July 5-6 where I engaged scholars, presenters, and peers on their research and was able to make connections with other students to start a reading group for the month I was in Dakar. In this group, we read francophone works from Aimé Césaire's *Discours sur le colonialism* to Frantz Fanon's *Damnés de la terre* together. It was greatly beneficial to be in active learning with a mix of Senegalese and American students during this time, and those conversations and relationships continue to ground my work.

While I continued to read and think about my original work on pathologies of illness in anticolonial francophone theory, I am grateful that my time in Dakar led me down a different, yet related research path that has now become the primary object of my academic focus: the restitution of objects of African cultural heritage that are currently in possession of the French state. While I had done a small amount of work on this subject prior to my arrival in Dakar, I was able this summer to visit the brand new *Musée des Civilisations Noires* several times during my trip. While, there, I was able to see the sword of Omar Saidou Tall, a well-known Muslim leader in Senegal during the colonial era. The sword has been one of many objects at the center of heated recent debates about the plundering of objects of African cultural heritage during the colonial era. Based on the research I was able to conduct in Dakar this summer, I am now preparing to present a paper entitled "Francophone Topics in Restitution: Objects, Ownership, and African Cultural Heritage"

at the Society for Postcolonial Francophone Studies in London this November, as well as at a graduate conference hosted by my program at UCLA. I am now certain that the subject of restitution of cultural heritage in the French context will be an integral part of my dissertation research, and I am in deep gratitude to the committee at Pi Delta Phi for granting me this early-stage opportunity to expand my research and intellectual interests.

WADE EDWARDS NAMED DIGITAL MEDIA EDITOR

Pi Delta Phi's incoming Digital Media Editor is Wade Edwards, a long-time chapter moderator and a professor of French at Longwood University in Virginia, where he teaches courses in language, literature, film, phonetics, and French gastronomy. He also serves as associate dean in the Cook-Cole College of Arts & Sciences. His term as Digital Media Editor will run through 2024.



Dr. Edwards is a scholar of late nineteenth-century French literature and culture. His areas of expertise include the novelist Émile Zola (the Rougon-Macquart cycle in particular) and Pierre de Coubertin, who founded of the modern Olympic movement in Paris in 1894. In addition to his publications on Zola and gender studies, he also writes and presents on inclusive pedagogy in the world language classroom. His recent book, *Disability and World Language Learning* (Rowman & Littlefield, 2019), represents a decade-long collaborative effort with a colleague at the Association on Higher Education and Disabilities to assist college-level instructors in designing classes to include students with disabilities and other diverse learners.

Dr. Edwards holds degrees in French from the University of Notre Dame, Miami University in Ohio, and the University of Virginia. As a student, Dr. Edwards completed two different *stages* in France, spending a year in Angers as an undergraduate and then a summer in Dijon as a graduate student. At Longwood, he helps facilitate a study abroad course in the coastal city of La Rochelle every third summer.

Dr. Edwards has served as co-moderator of the Kappa Iota chapter since 2002. Founded in 1989, the chapter celebrates its thirtieth anniversary this year.



WASHINGTON COLLEGE, NU RHO

Katherine Maynard, Chapter Moderator

The Nu Rho chapter at Washington College welcomed four new members at its induction ceremony on March 23, 2019. **From left to right**: Morgan Perry, Rebecca Railson, Felicia Attor, and Chloé-Narisse Bailey.



BALL STATE UNIVERSITY, PI OMICRON

Marie-Line Brunet, Chapter Moderator

On April 15, 2019, Pi Omicron inducted seven French majors and minors (six Regular Members and one Honorary Member) recognized for their excellence in French Studies and commitment to the development of a Francophile community on Ball State campus. Dr. Brunet, Chapter Moderator, conducted the ceremony with Honorary Members in attendance. A lovely reception held at the Rinker Center for International Programs followed the induction ceremony to celebrate students and their new accomplishment.

STOCKTON UNIVERSITY, PI ZETA

David King, Chapter Moderator

Pi Zeta of Stockton University held its induction ceremony for new members on Monday, April 29, 2019.



Pictured from left to right are: Prof. Kory Olson, Samuel Palumbo, Kasey Lampayan, Christian Adams, Miroslava Hall, and Prof. David King.

CONCORDIA COLLEGE, NU SIGMA

Gay Rawson, Chapter Moderator

The initiation ceremony at Concordia College in Morehead, MN took place on April 30, 2019. **Pictured below**: Emeritus Professor Zacharie Petnkeu, formally inducted as an honorary member; Megan Han, Hans Frank-Holzner, and Professor and Moderator Gay Rawson.



STONEHILL COLLEGE, NU GAMMA

Teresa Villa-Ignacio, Chapter Moderator

The induction ceremony of the NU GAMMA chapter was held on April 26, 2019 at Stonehill College. **Pictured from left to right**: Professor Christian Martin, Kennedy Muise, Kaitlyn Sands, Paige Ferreira, Hanna Gagnon, Angelina Singer, and Professor Teresa Villa-Ignacio.



AUGUSTANA UNIVERSITY, MU ALPHA

Scott Fish, Chapter Moderator

On May 9, 2019, five students at Augustana University in Sioux Falls, South Dakota were inducted into the Mu Alpha chapter of Pi Delta Phi. Each new initiate read a fable of Jean de la Fontaine: Helen Ayenew—Le Coq et le Renard; Micah Hudlet—La Cigale et La Fourmi; Kulani Jahrling—Le Renard et le Bouc; Marissa Pacheco—La Grenouille qui se veut faire aussi grosse que le Bœuf; and Sara Schmanski—Le Corbeau et le Renard.



Inductees (L-to-R) are: Marissa Pacheco, Kulani Jahrling, Helen Ayenew, Sara Schmanski, Micah Hudlet

STATE UNIVERSITY OF NEW YORK AT GENESEO, MU IOTA

Beverly Evans, Chapter Moderator

Chapter Mu Iota of the State University of New York at Geneseo inducted the following students as Regular Members during the Department of Languages and Literatures Annual Awards Ceremony on May 1, 2019: Emily Cecala, Cassondra Ellis, Carolyn Felice, Jasmine Hart, Sophia Piazza, Lauren Rice, and Sydney Schmidt. Distinguished Teaching Professor Beverly J. Evans (Chapter Moderator and Pi Delta Phi Executive Director) and Assistant Professor Kathryn Fredericks (Pi Delta Phi East Vice President) presided.



UNIVERSITY OF NORTH CAROLINA, WILMINGTON, NU KAPPA

Eric Tessier, Chapter Moderator

The Nu Kappa Chapter (UNC Wilmington) held a late spring induction ceremony, inducting new members on April 23, 2019. The ceremony was held in the Clock Tower Lounge at the Fisher Student Center at UNCW and featured the following readings and presentations: Alea Aul's reading of "Demain dès l'aube" by Victor Hugo, Brandon Arroyo's reading of "Tristesses de la lune" by Charles Baudelaire, McKenzie Cooper and Marie-Pierre Drian's presentations on their study abroad experiences in France, Dudding's presentation Emma on "Les animaux et le récif en Nouvelle-Calédonie," and Maret Ellington's reading of "Une heure pour la planète" by Elodie Santos.



From left to right: Marie-Pierre Drian, Emma Dudding, McKenzie Cooper, Alea Aul, Maret Ellington, and Eric Tessier (chapter moderator)

INDIANA UNIVERSITY BLOOMINGTON, OMICRON UPSILON

Barbara Vance, Chapter Moderator

Students at Indiana University were inducted into Pi Delta Phi as regular members on October 23, 2019 at the University Club in the Indiana Memorial Union. The ceremony included a musical presentation by Victoria Lagrange, a PhD student in French/Francophone Studies. Video of the ceremony and additional photos may be <u>found here</u>.



Pictured are some of the new members of the Omicron Upsilon chapter at Indiana University. Chapter moderator, Barbara Vance is in the center.

LEHMAN COLLEGE (CUNY), ZETA SIGMA

Francisco Montaño, Chapter Moderator

On Monday, May 13th, 2019, three students were inducted into Lehman College's Zeta Sigma chapter of Pi Delta Phi. Chapter Moderator Dr. Francisco Montaño and Lynne Van Voorhis (emerita), both faculty in the Department of Languages & Literatures, conducted the induction ceremony and conferred the national honor upon the student inductees. Spring 2019 student inductees are: Nora Belhadj, Sarah Jean-Baptiste (in absentia), and Pende Sawadogo. Professors Thomas W. Ihde and Asako Tochika, faculty members in the Department of Languages & Literatures, were inducted as honorary members of the Zeta Sigma chapter in honor of their significant support of and contributions to the study of French at Lehman and in study abroad programs. Inductees benefit from eligibility for generous study abroad and language study scholarships and opportunities, as well as boasting a nationally-recognized honor for their high performance in French coursework and contributions to the study and appreciation of the French language and French-speaking cultures. Félicitations and congratulations to this year's inductees!



From left to right: Dr. Francisco Montaño, Department of Languages & Literatures; Lynne Van Voorhis, Department of Languages & Literatures (emerita); Asako Tochika, Department of Languages & Literatures; Pende Sawadogo; Prof. Thomas W. Ihde, Chair of the Department of Languages & Literatures; Prof. Amin Erfani, Department of Languages & Literatures; also inducted (not pictured): Nora Belhadj; Sarah Jean-Baptiste (in absentia).



Nora Belhadj with Profs. Van Voorhis & Montaño



Pende Sawadogo with Profs. Van Voorhis & Montaño

ECKERD COLLEGE, PI PSI

Kathryn Bastin, Chapter Moderator

The Pi Psi chapter was installed at Eckerd College with the help of Dr. Olga Amarie, South Vice President on November 22, 2019. Pictures of the installation and initiation ceremony were captured by student photographer, Hunter Blencowe.



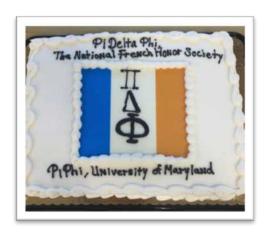




UNIVERSITY OF MARYLAND, COLLEGE PARK PI PHI

Kathryn Bastin, Chapter Moderator

The installation and induction ceremony of the Pi Phi chapter was held at the University of Maryland, College Park on May 9, 2019. The new chapter and student inductions were performed by Dr. Eileen Angelini.



The Pi Phi chapter inducted 17 new students and two honorary members. The ceremony was followed by dinner, as friends and family of the new inductees celebrated with students.





LONGWOOD UNIVERSITY, KAPPA IOTA

B. McRae Amoss and Wade Edwards, Chapter Moderators

Kappa Iota's initiation ceremony was held on November 14, 2019 at Longwood University, marking the 30th anniversary of the chapter. **Pictured below, from left to right,** are: Dr. Melanie Bowman, Dr. Mc Amoss (chapter moderator), Danyelle Henderson, Laura Johnson, Hannah Davis, Elisabeth Neklason, Rebecca Sandlin, Prof. Heather Edwards, Ibrahim Kante, and Dr. Wade Edwards (chapter moderator).



IMPORTANT INFORMATION FOR CHAPTER MODERATORS



Making Payments by University Check?

A reminder to Pi Delta Phi faculty moderators that if ask your university to cut a check to pay for memberships, it may take days or even weeks for your institution to have the check ready. Please remember to build in extra time to your annual ordering process. We encourage faculty to order memberships at the beginning of the semester to avoid the busy and hectic end-of-semester period, for both faculty and the Pi Delta Phi National Office. We are not able to send out membership supplies until full payment is received.

Making Payments by Personal Check?

If making a payment by a personal check, remember to identify the university and PDP chapter in the memo line. While we do sometimes recognize moderator names, that is not always the case. Therefore, it is essential to include some kind of identifying information on the check in addition to the moderator's name. Attach an official supplies <u>invoice</u> with your order if you are not placing your order via the Pi Delta Phi database.



Annual Reminders for Chapter Moderators

- Hold at least one meeting a year, including an annual initiation ceremony for any new members.
- Have candidates for membership submit membership forms and checks to you—the Chapter Moderator—by October 15 (for any fall ceremony) or March 15 (for any spring ceremony).
- Enter new member information into the online database (at least student names and induction date).
- Place a **single**--not multiple--order for memberships and supplies using the <u>database</u>. Online payment via Paypal is preferred. Place any order at least **3 weeks** prior to your ceremony, and no later than **November 20** (for any fall ceremony) or **April 20** (for any spring ceremony).
- Encourage your best students to apply for a Pi Delta Phi scholarship for summer study abroad.
- Send chapter news and photos to: news@pideltaphi.org
- Join the Pi Delta Phi listsery in order to receive occasional reminders and important information.
- Assure that any new chapter moderator complete the database *Change of Moderator Form.*
- Download the most up-to-date forms, brochures, scholarship applications, posters, etc. from the website; they are subject to change and annual updates.

10-Year Moderator Gift

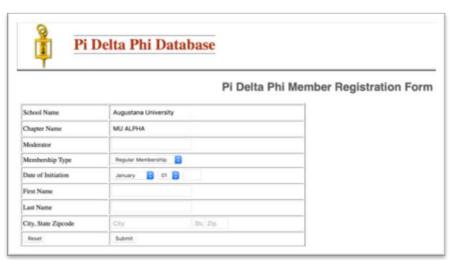
As a special thank you for any faculty member who has served at least 10 years as chapter moderator, Pi Delta Phi is pleased to offer a beautiful black-enameled Pi Delta Phi charm. The charm can be fashioned into a pin or tie tack, added to a key chain or bracelet, etc. Moderators who have served at least 10 years are invited to contact Dr. Beverly J. Evans, Executive Director, and request their 10-year thank you gift. The charm is reserved for faculty moderators only.



IMPORTANT REMINDER FOR MODERATORS

Every year Pi Delta Phi discovers hundreds of missing new student member names that have not been entered into the Pi Delta Phi database. If chapter moderators do not enter names into the database, the national office has no record of memberships. The Executive Director often receives requests for attestations of membership and replacement pins from people who were inducted years ago, but who have lost their certificate. Obviously, no attestation or replacement pin can be provided if there is no record. Moderators, if you have already entered your inductees' names for the 2019-2020 academic year, **THANK YOU!** If you are not sure whether your chapter membership list is up-to-date, you can easily check by logging into the <u>database</u> and selecting **Member List**. Thank you for your prompt attention to this request.





GUIDELINES FOR CHAPTER WEBSITES & SOCIAL MEDIA GROUPS

- 1. Please assure that your chapter webpage or Facebook® group/page clearly displays your chapter Greek letters or school name, and does not simply state *Pi Delta Phi* which can potentially cause confusion with the National website or official Facebook® group. For example, consider using a similar variation:
 - 1. Pi Delta Phi (Mu Alpha), or
 - 2. Pi Delta Phi, Augustana University Chapter
- 2. You may use Pi Delta Phi images (e.g. key) for your chapter website or Facebook® group, as well as on initiation programs or chapter meeting agendas that you might create and print. Unless, however, permission is granted by the Executive Board, chapters may not use the Pi Delta Phi name or any of its images on products that they wish to create and to sell (e.g. t-shirts, mugs, stickers, keychains, etc.).
- 3. Much of the information on the National Website changes or is updated frequently. Therefore, **do not** copy and (re)post information, documents, PDF files, or lists from Pi Delta Phi national website to your own chapter webpage or social media group, including:

- the PDP national constitution and bylaws
- extensive history of the Society or information about former Board members
- the current names of Executive Board members and their contact information
- the complete chapter list
- scholarship details (PDF applications, dollar amounts, etc.)

Rather, create a link or point to the National website—<u>www.pideltaphi.org</u>—so that your students and visitors can access the most current information.

4. Should students wish to create their own Facebook® or other social networking group, we suggest that the Chapter Moderator serve as one of the group's administrators so that over time, student administrative responsibility of the group can be assured.

Pi Delta Phi Annual Scholarship Deadlines

Graduate—February 15

The President's Graduate Student Scholarship

• A \$1,000 award to conduct research abroad in a French-speaking country or region.

Undergraduate—November 1

The Joseph W. Yedlicka Awards

- American University in Paris.
- American University in Aix-en-Provence.

The Mary E. Gutermuth Award

• University of Québec at Chicoutimi.

For complete details, eligibility requirements, and applications, visit the national website:

www.pideltaphi.org

Got Chapter News?



Please send any chapter news and photos, (and don't forget to include captions with student names), to be included our next *Newsletter* to:

news@pideltaphi.org